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| **Goonhavern Primary School- Art** |
| **TOPIC: What might you find in the woods?** **Andy Goldsworthy** | **YEAR: 1**  | **STRAND: Sculpture** |
| **School Values** |
| **Five Ways to Wellbeing** |

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| **What should I know already?**  | **What will I know by the end of the unit?** |
| ● Sculpture is a 3-D art form  | I can describe what I can see and like in the work of Andy Goldsworthy |
| I can ask sensible questions about a piece of art |
| I can make an assemblage from found or natural materials on a large/ small scale |
| I understand that sculpture does not have to be permanent and may take place outside the classroom |
| I can develop an understanding about site specific and non-permanent sculpture |

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| **Vocabulary**  | **Biographical Information** |
| Model  | A 3-D representation of a person or thing or a structure, typically on a smaller scale than the original. | **Full name**  | Andy Goldsworthy |
| Cut  | To divide with or as if with an edged tool (as a knife)  | **Born**  | 25th July 1956 |
| Stick  | To put or set in a specified place or position | **Family**  | In 1982, Goldsworthy married Judith Gregson. They had four children. The couple later separated. |
| Fold  | To lay one part over or against another part | **Died**  | N/A |
| Bend  | To curve or cause a change of shape | **Education**  | Studied fine art at Bradford College of Art (1974–75) and at Preston Polytechnic (1975–78) |
| Assemble  | To fit together the parts of | **Art movement**  | Sculpture |
| Attach | To fasten or join one thing to another |  |  |
| Statue | A likeness (as of a person) sculptured, modeled, or cast in a solid substance (as marble) |  |  |

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| Stone | Earth or mineral matter hardened in a mass |  |  |
| Shell | a hard stiff covering of an animal (as a turtle or beetle); the outer covering of an egg (as of a bird or reptile); the outer covering of a nut, fruit, or seed especially when hard or tough; a framework or outside structure |  |  |
| Wood | A hard fibrous substance that is basically xylem and makes up the greater part of the stems, branches, and roots of trees or shrubs beneath the bark |  |  |
| Metal | Any of various substances (as gold, tin, or copper) that have a more or less shiny appearance, are good conductors of electricity and heat, can be melted, and are usually capable of being shaped |  |  |

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| **Image/diagram that helps me to articulate my knowledge/understanding** | **Investigate!** |
|  | **Q: What can you see?** **Q: What do you think?** **Q: What do you wonder?** |