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| **Goonhavern Primary School- Art** | | |
| **TOPIC: If you could be a sea creature, what would you be? Why?**  **Liz Franklin** | **YEAR: 1** | **STRAND: Sculpture,**  **Drawing and Painting** |
| **School Values** | | |
| **Five Ways to Wellbeing** | | |

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| **What should I know already?** | **What will I know by the end of the unit?** |
| **Drawing Skills**  ● I can use a range of different media with control ● **Line**- control lines made  ● **Tone**- make light and dark lines and patterns by using and selecting different media  ● **Texture**- investigate and discuss a range of textures  ● **Shape**- draw shapes from observation and memory  **Painting Skills**  ● I can use a range of tools and techniques ● I can work on different scales  ● I can mix primary shades and create new colours  ● I can choose different colours for a purpose ● I can use different types of paint  ● I can try different printing techniques  **Digital**  ● Use simple graphics programs to create images and effects  ● Take photographs of their surroundings  **Collage**  ● Experiment and use a range of materials  ● Create and copy different images using different media  ● Use a variety of techniques  **Drawing Skills**  ● I can use a range of different media with control ● **Line**- control lines made  ● **Tone**- make light and dark lines and patterns by using and selecting different media  ● **Texture**- investigate and discuss a range of textures  ● **Shape**- draw shapes from observation and memory  **Painting Skills**  ● I can use a range of tools and techniques ● I can work on different scales  ● I can mix primary shades and create new colours  ● I can choose different colours for a purpose ● I can use different types of paint  ● I can try different printing techniques | Reconnect with and continue to build upon Skills outlined. New skills listed below. |
| **Sculpture**  ● Reconnect with Andy Goldsworthy focus in AUT ● Explore sculpture with a range of malleable  materials  ● Use a range of different tools to create different effects  ● Experiment with constructing and joining different materials |
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| **Vocabulary** | | **Biographical Information** |
| **Sculpture** | Sculpture is **a branch of the visual arts**. It involves the creation of artistic objects in three dimensions—length, width, and height | **Background**   * Cornish artist * Creates artwork inspired by sea creatures but made from plastic and rubbish found in the sea * Based on Rame Peninsula * Has made large and small scale pieces of art |
| **Joins** | A place or line where two or more things are connected or fastened together |
| **Recycle** | Convert (waste) into reusable material; use again |
| **Pollution** | The presence in or introduction into the environment of a substance which has harmful or poisonous effects |

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| **Image/diagram that helps me to articulate my knowledge/understanding** | **Investigate!** |
| **Liz Franklin:**  https://lizfranklin-art.weebly.com/  Sea Life Sculpture video:  https://youtu.be/pfvXkl80tmk | **Q: What is this? What is it made of?**  Children could then bring in junk to make sculptures of their own sea creatures. They could then give them a name and label their features, how they live etc. |