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| **Goonhavern Primary School- Art** |
| **TOPIC: If you could be a sea creature, what would you be? Why?** **Liz Franklin** | **YEAR: 1**  | **STRAND: Sculpture,** **Drawing and Painting** |
| **School Values** |
| **Five Ways to Wellbeing** |

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| **What should I know already?**  | **What will I know by the end of the unit?** |
| **Drawing Skills** ● I can use a range of different media with control ● **Line**- control lines made ● **Tone**- make light and dark lines and patterns by using and selecting different media ● **Texture**- investigate and discuss a range of textures ● **Shape**- draw shapes from observation and memory **Painting Skills** ● I can use a range of tools and techniques ● I can work on different scales ● I can mix primary shades and create new colours ● I can choose different colours for a purpose ● I can use different types of paint ● I can try different printing techniques **Digital** ● Use simple graphics programs to create images and effects ● Take photographs of their surroundings **Collage** ● Experiment and use a range of materials ● Create and copy different images using different media ● Use a variety of techniques **Drawing Skills** ● I can use a range of different media with control ● **Line**- control lines made ● **Tone**- make light and dark lines and patterns by using and selecting different media ● **Texture**- investigate and discuss a range of textures● **Shape**- draw shapes from observation and memory **Painting Skills** ● I can use a range of tools and techniques ● I can work on different scales ● I can mix primary shades and create new colours ● I can choose different colours for a purpose ● I can use different types of paint ● I can try different printing techniques | Reconnect with and continue to build upon Skills outlined. New skills listed below. |
| **Sculpture** ● Reconnect with Andy Goldsworthy focus in AUT ● Explore sculpture with a range of malleable materials ● Use a range of different tools to create different effects ● Experiment with constructing and joining different materials |
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| **Vocabulary**  | **Biographical Information** |
| **Sculpture**  | Sculpture is **a branch of the visual arts**. It involves the creation of artistic objects in three dimensions—length, width, and height | **Background** * Cornish artist
* Creates artwork inspired by sea creatures but made from plastic and rubbish found in the sea
* Based on Rame Peninsula
* Has made large and small scale pieces of art
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| **Joins**  | A place or line where two or more things are connected or fastened together |
| **Recycle**  | Convert (waste) into reusable material; use again |
| **Pollution**  | The presence in or introduction into the environment of a substance which has harmful or poisonous effects |

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| **Image/diagram that helps me to articulate my knowledge/understanding** | **Investigate!** |
| **Liz Franklin:** https://lizfranklin-art.weebly.com/ Sea Life Sculpture video: https://youtu.be/pfvXkl80tmk | **Q: What is this? What is it made of?** Children could then bring in junk to make sculptures of their own sea creatures. They could then give them a name and label their features, how they live etc. |