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| **Goonhavern Primary School- Art** | | |
| **TOPIC: How did the first people on earth live?**  **Lascaux** | **YEAR: Y3** | **STRAND: Drawing, Painting, Digital, Artist** |
| **School Values** | | |
| **Five Ways to Wellbeing** | | |

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| **What should I know already?** | **What will I know by the end of the unit?** |
| * How to create a picture using paint, holding and using a variety of painting tools and other equipment correctly * How to use paint and equipment in a variety of ways to create different effects such as dots and lines * How to create pictures with texture using rubbings and tearing paper * How to create a drawing using different lines and shapes * How to create a sculpture using clay * To be able to talk about my work and the work of other artists, expressing likes and dislikes | **Drawing**   * Use sketchbooks to collect and record information, famous artwork, annotations and drawn ideas. Start to draw for a sustained amount of time at own level * **Line**- make marks and lines with a wide range of drawing implements, including different grades of pencil * **Tone**- apply different tones by drawing in a different way * **Texture**- create texture with a wider range of drawing implements |
| **Sculpture**   * Plan, design and make models from observation and own imagination * Join clay with increasing accuracy and construct a simple base for extending and modelling |
| **Artists**   * Find out about the work of different artists, craft-makers and designers * Make links to own artwork * Investigate different cultures |
| **Evaluation**   * Evaluate my work and that of other artists using the language of art, craft and design |
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| **Vocabulary** | | | |
| **annotations** | A note added to a diagram or picture | **pastels** | Crayons made from powdered pigments |
| **artist** | A person who creates paintings or drawings as a profession or hobby | **pattern** | A repeated decorative design |
| **charcoal** | A lightweight black material created by burning carbon | **Prehistoric** | A time before history was recorded by writing |
| **clay** | A stiff sticky earth that can be moulded when wet and is then dried to make pottery | **sculpt** | To make a form by carving or casting |
| **coil pots** | Pots produced by stacking and joining colis of clay | **sculpture** | The art of making statues by carving, chiselling, modelling or casting |
| **construct** | To build or make something | **shade** | A colour mixed with black to make it darker |
| **depth** | A measurement from top to bottom | **shape** | The outside line of something |
| **details** | Minor decorative features | **sketch** | A quick, rough drawing or plan |
| **dye** | A substance used to colour or change the colour of something | **technique** | A way of doing something |
| **evaluate** | To make a judgement or have an opinion about | **tone** | The lightness or darkness of a colour |
| **fabric** | Cloth produced by weaving or knitting | **texture** | The feel or appearance of a surface |
| **line** | A long narrow mark or band |  |  |
| **medium** | Refers to the different materials that can be used to create a piece of artwork |  |  |
| **natural materials** | A product that comes from plants, animals or the ground |  |  |

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| **Image/diagram that helps me to articulate my knowledge/understanding** | **Investigate!** |
| Lascaux Links:  <https://www.lascaux.fr/en>  <https://www.khanacademy.org/humanities/ap-art-history/global-prehistory-ap/paleolithic-mesolithic-neolithic-apah/a/lascaux>  Video:  <https://youtu.be/UnSq0c7jM-A>  <https://youtu.be/ZjejoT1gFOc> | **Drawing**   * Explore depth and tone using a range of pencils. Introduce the use of charcoal for added depth   **Cave Painting**   * Introduce examples of prehistoric art found in the Lascaux cave * Look at the origins of cave art and the reasons behind them * Try drawing in different textures such as sand, experience painting with different natural materials such as feathers, fingers and twigs. Try this onto paper attached to the underside of tables * Make charcoal pencils and experiment with line making * Using pastel and charcoal create pictures that tell a story and share each story   **Fabric Dyeing**   * Use a variety of natural materials to dye fabric as people would have done in the Stone Age. Explore the different effects that a range of materials has e.g. bark, berries   **Clay**   * Research, design and make Stone Age coil pots for food or drink   **Artist**   * Look at the work of Andy Goldsworthy (connection to Y1). * Create a work in his style using natural materials |