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| **Goonhavern Primary School- Art** | | |
| **TOPIC: Christianity/ Hinduism**  **Now you see it… now you don't… mandalas are always created and destroyed to  show Impermanence | Buddhist art, Tibetan mandala, Tibetan artCross No.2 Painting by Kume Bryant** | **YEAR: Y3** | **STRAND: Drawing, Sculpture, Painting** |
| **School Values** | | |
| **Five Ways to Wellbeing** | | |

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| **What should I know already?** | **What will I know by the end of the unit?** |
| * How to create a picture using paint, holding and using a variety of painting tools and other equipment correctly * How to use paint and equipment in a variety of ways to create different effects such as dots and lines * How to create pictures with texture using rubbings and tearing paper * How to create a drawing using different lines and shapes * How to create a sculpture using clay * To be able to talk about my work and the work of other artists, expressing likes and dislikes | **Drawing**   * Use sketchbooks to collect and record information, famous artwork, annotations and drawn ideas. * Draw for a sustained amount of time at own level * **Line**- experiment with different grades of pencil and other implements to create lines and marks * **Tone**- apply different tones by drawing in a different way * **Texture**- apply simple use of pattern and texture in drawings |
| **Painting**   * Experiment with different effects and textures * Mix colours to create own desired colours using more specific colour language e.g. hue, tint, tone, shade * Show increasing independence and creativity with the painting process |
| **Sculpture**   * Plan, design and make models from observation and own imagination * Join clay with increasing accuracy and construct a simple base for extending and modelling * Create surface pattern and texture in a variety of malleable materials using a range of tools |
| **Artists**   * Find out about the work of different artists, craft-makers and designers * Make links to own artwork * Investigate different cultures |
| **Evaluation**   * Evaluate my work and that of other artists using the language of art, craft and design |
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| **Vocabulary** | | | |
| **annotations** | A note added to a diagram or picture | **pastels** | Crayons made from powdered pigments |
| **artist** | A person who creates paintings or drawings as a profession or hobby | **pattern** | A repeated decorative design |
| **charcoal** | A lightweight black material created by burning carbon | **sculpt** | To make a form by carving or casting |
| **clay** | A stiff sticky earth that can be moulded when wet and is then dried to make pottery | **sculpture** | The art of making statues by carving, chiselling, modelling or casting |
| **coil pots** | Pots produced by stacking and joining colis of clay | **shade** | A colour mixed with black to make it darker |
| **construct** | To build or make something | **shape** | The outside line of something |
| **depth** | A measurement from top to bottom | **sketch** | A quick, rough drawing or plan |
| **details** | Minor decorative features | **technique** | A way of doing something |
| **dye** | A substance used to colour or change the colour of something | **tone** | The lightness or darkness of a colour |
| **evaluate** | To make a judgement or have an opinion about | **texture** | The feel or appearance of a surface |
| **fabric** | Cloth produced by weaving or knitting |  |  |
| **hue** | The actual colour of something |  |  |
| **line** | A long narrow mark or band |  |  |
| **mandala** | A symbolic picture of the universe |  |  |
| **medium** | Refers to the different materials that can be used to create a piece of artwork |  |  |

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| **Image/diagram that helps me to articulate my knowledge/understanding** | **Investigate!** |
| Sand Mandala video:  <https://youtu.be/WBrYUlOYK0U>  The Meaning of Mandala:  <https://youtu.be/G58Pujijsqc>  How to Draw Mandalas:  <https://youtu.be/v7mpLtbgQbw>  Mandalas in Nature:  <https://artfulparent.com/mandalas-in-nature-mandala-art/> | **Drawing**   * Find examples of mandalas in Nature and sketch in sketchbooks * Draw mandalas with a higher level of precision, freehand initially,then using a compass   **Painting**   * Create own mandala using different hues of paint * Experiment with making mandalas using sand * Create different cross images using a range of techniques   **Sculpture**   * Create lotus flower tiles adding lines to create texture * Create cross/ dove tiles adding lines to create texture |