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| **Goonhavern Primary School- Art** | | |
| **TOPIC: Georgia O’Keeffe**  **Image result for georgia o'keeffe** | **YEAR: Y3** | **STRAND: Wonders of the World** |
| **School Values** | | |
| **Five Ways to Wellbeing** | | |

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| **What should I know already?** | **What will I know by the end of the unit?** |
| **Cultural Understanding**   * Develop an understanding about different types and styles of painting- Seurat, Monet, Lowry. * Identify and describe differences in paintings from a wide range of times and places. * Develop an understanding of the different purposes of painting and the intention of the artist. * Understand that a painting does not have to look like a photograph.   **Knowledge and Skills**   * Draw things I see, know and remember and be able to do so confidently. * Develop, and use expressively, an increasing range of marks, lines and patterns. * Explore and experiment with scale. * Use a wide variety and develop control over a range of media. * Select from, arrange and mix a variety of drawing media. | * Georgia painted close up views of flowers. She used oil paints in vibrant, bold colours. Painting the flowers at such a close range makes the viewer see the object in a completely different way. * In 1929, O’Keeffe visited New Mexico and was amazed at the landscape; the incredible rock formations, the unusual light, the bones of animals dried out by the sun and the Navajo culture. * Modernism- A movement in art to break with what has happened in the past and to find new ways to express feelings through art. * Realism- A movement in art to show how objects actually are. * Abstract art- To show objects just in terms of their lines, shapes and colours.   **Knowledge and Skills**   * Use a sketchbook to record their ideas, observations and imaginative drawings using an increasing range of marks, lines and patterns. * Make choices from a range of different tools and surfaces. * Use drawings as a basis for working in other media * Explore a sense of scale |
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| **Vocabulary** | |
| Modernism | A movement in art to break with what has happened in the past and to find new ways to express feelings through art. |
| Realism | A movement in art to show how objects actually are. |
| Abstract | Abstract art- To show objects just in terms of their lines, shapes and colours. |
| **Biographical Information** | |
| **Full name** | Georgia Totto O’Keeffe |
| **Born** | 15th November 1887 in Wisconsin, USA. |
| **Family** | One of seven children. Georgia’s mother encouraged her interest in art. |
| **Died** | 6th March 1986 aged 98 years old. |
| **Education** | She studied at the Art Institute of Chicago and had her first gallery show in 1916. |
| **Later life** | She began to lose her eyesight and in 1972 she painted her last unassisted painting. |
| **Art movement** | Modernism |

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| **Image/diagram that helps me to articulate my knowledge/understanding** | **Investigate!** |
|  | Image result for georgia o'keeffe  **Q: What can you say about this picture of Georgia O’Keeffe?**  **Q: What questions does it make you want to ask?** |