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| **Goonhavern Primary School- Art** | | |
| **TOPIC: Vikings** | **YEAR: 4** | **STRAND: Printing, Drawing and Artists** |
| **School Values** | | |
| **Five Ways to Wellbeing** | | |

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| **What should I know already?** | **What will I know by the end of the unit?** |
| **Printing**   * Use paint and printing to create repeated patterns * Mix a variety of colours and know which primary colours make secondary colours * Print using a variety of materials, objects and techniques including layering * Talk about the processes used to produce a simple print   **Drawing**   * Use sketchbook to collect and record information, famous artwork, annotations and drawn ideas * Start to draw for a sustained amount of time at my own level * Line- make marks and lines with a wide range of drawing implements, including different grades of pencil * Tone- apply different tones by drawing in a different way * Texture- create texture with a wider range of drawing implements * Shape- use of symmetry and shape in artwork   **Artists**   * Find out about the work of different artists, craft makers and designers * Make links to own artwork * Investigate different cultures | **Drawing**   * Use sketchbook to collect and record information, famous artwork, annotations and drawn ideas * Draw for a sustained amount of time at my own level * **Line-** experiment with different grades of pencil and other implements to create lines and marks * **Tone**- apply different grades of pencil to achieve variation in tone * **Texture**- apply simple use of pattern and texture in drawings * **Shape**- begin to show awareness of shapes having a third dimension   **Painting**   * Experiment with different effects and textures according to what they need for the task * Mix colours to create own desired colours, using more specific colour language e.g. tint, tone, shade, hue * Interpret music, stories, poems and other stimuli in artwork * Show increasing independence and creativity with the painting process * Be able to produce a lino print   **Work of other artists**   * Find out about the work of different artists, craft makers and designers * Make links to their own artwork * Investigate different cultures   **Evaluation**   * Evaluate my work and that of other artists using the language of art, craft and design |
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| **Vocabulary** | | | |
| **Andy Warhol** | (1928-1987) American artist who was a leading figure in the Pop Art movement | **pattern** | A repeated decorative design |
| **artist** | A person who creates art as a profession or hobby | **printing** | A technique used to create an image using a reusable carved stamp. There are different types of printing. |
| **blending** | Mixing two or more colours to soften lines | **score** | Marked lines where two pieces will be joined together |
| **blocking** | Painting in simple blocks, or shapes, of colour | **sculpt** | To make a 3-D piece of art by casting, chiselling or constructing |
| **clay** | A stiff, sticky earth that can be moulded when wet and is then dried to make pottery | **scumbling** | Creating controlled scribbled marks |
| **craft makers** | People who are skilled at making things by hand | **shade** | A colour mixed with black to make it darker |
| **designers** | People who plan the look of something before it is made | **shape** | The outside line of something |
| **details** | Minor decorative features | **sketch** | A quick, rough drawing |
| **evaluate** | To make a judgement or have an opinion about | **slip** | A liquid that joins clay |
| **hatching** | An artistic technique used to create tonal or shading effects by drawing closely spaced parallel lines | **stippling** | Small, distinct dots of colour are applied in patterns to form an image |
| **join** | To link or connect materials | **technique** | A way of doing something |
| **line** | A long narrow mark or band | **texture** | The feel or appearance of a surface |
| **linograph print** | A type of printing where a design is etched into a reusable surface | **tone** | The lightness or darkness of a colour |
| **medium** | Refers to the different materials that can be used to create a piece of art | **observational drawings** | A visual representation of something an artist sees |
| **mixed media** | A picture created using more than one medium | **pastels** | Crayons made from powdered pigments |

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| **Image/diagram that helps me to articulate my knowledge/understanding** | **Investigate!** |
| Andy Warhol biographical information:  <https://www.tate.org.uk/art/artists/andy-warhol-2121>  Exhibition: "Andy Warhol. L'alchimista degli anni Sessanta" | Where Milan  Make Linocuts with Linoleum Blocks | Linocut, Prints, Linocut prints  Observational Drawings of Flowers I did for Art. | Flower drawing, Observational  drawing, Drawings | **Printing and Other Artists**   * Analyse and evaluate the work of Andy Warhol with a particular focus on portraits of famous icons * Research famous Roman figures, investigating why they were famous and how this relates to colour and style choice for a new print * Learn new printing techniques * Create a lino print of a key Roman figure based on research * Examine the use of pattern in Roman designs   **Drawing**   * Children will learn the importance of quick, observational fieldwork sketches to then work with later on * Observational drawings in sketchbooks based on plants |