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| **Goonhavern Primary School- Art** | | |
| **TOPIC: Earth and Space**  **Peter Thorpe**  **Peter Thorpe inspired art | Christopher Pickering Primary School** | **YEAR: 5** | **STRAND: Drawing, Painting, Sculpture and Other Artists** |
| **School Values** | | |
| **Five Ways to Wellbeing** | | |

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| **What should I know already?** | **What will I know by the end of the unit?** |
| * How to create a collage using a variety of materials * How to observe objects and copy them using lines and shapes * To be able to talk about my work and the work of other artists, expressing likes and dislikes | **Exploring and Developing Ideas**   * Ask questions and make observations about stimuli, including about great artists, architects and designers in history as starting points for own work * Investigate, collect and record information in the development of imaginative ideas including the use of sketchbooks   **Investigating and Making**   * Draw on experiences of different materials, techniques and processes when selecting and combining media to develop observations, ideas and feelings, matching their qualities to the purpose of the work * Improve mastery of techniques, including drawing, painting and sculpture   **Knowledge and Understanding**   * Be familiar with the roles and purposes of different artists working in different times and cultures, including individual artists who have particular significance in the history of art * Be familiar with a range of materials and processes used in art, craft and design * Know about visual and tactile elements including colour, pattern and texture and how these elements can be combined and organised for different purposes * Develop techniques, including control and use of materials along with an increasing awareness of different kinds of art, craft and design   **Evaluating and Developing Work**   * Evaluate outcomes according to their views and intentions and use to inform future creative work |
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| **Vocabulary** | | | |
| abstract | Abstract art is art that does not attempt to represent an accurate depiction of a visual reality but instead use shapes, colours, forms and gestural marks to achieve its effect | medium | Refers to the different materials that can be used to create a piece of art |
| artist | A person who creates art as a profession or hobby | mixed media | A picture created using more than one medium |
| cold colours | Colours associated with rest, peace and sadness e.g. blue, purple and green | motif | A **motif** is a recurring fragment, theme or pattern that appears in a work of **art** |
| collage | A picture made from a variety of materials | pastels | Crayons made from powdered pigments |
| Craft makers | People who are skilled at making things by hand | pattern | A repeated decorative design |
| designers | People who plan the look of something before it is made | score | Marked lines where two pieces will be joined together |
| details | Minor decorative features | sculpt | To make a 3-D piece of art by casting, chiselling or constructing |
| evaluate | To make a judgement or have an opinion about | shape | The outside line of something |
| hot colours | Colours associated with energy, anger and heat e.g. yellow, red and orange | sketch | A quick, rough drawing |
| landscape | **Landscape** painting, the depiction of natural scenery in **art**. **Landscape** paintings may capture mountains, valleys, bodies of water, fields, forests, and coasts and may or may not include man-made structures as well as people | technique | A way of doing something |
| medium | Refers to the different materials that can be used to create a piece of art | texture | The feel or appearance of a surface |
|  |  | tone | The lightness or darkness of a colour |

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| **Image/diagram that helps me to articulate my knowledge/understanding** | **Investigate!** |
| Peter Thorpe Biography:  <http://peterthorpe.net/bio.html>  <http://peterthorpe.net/rockets>  Abstract Art:  <https://www.tate.org.uk/art/art-terms/a/abstract-art> | **Exploring and Developing Ideas**   * Research and investigate Thorpe’s signature motifs.   **Q: How does he combine colour and texture in his work?**  **Investigating and Making**   * Use pastels to create a space background on black paper * Rocketship- Choose 3 colours of oil pastels. Arrange the pastels in order from lightest shade, middle, and darkest shade- easiest way to demonstrate how to make something look 3 dimensional just by shading.   **Q: Where does the light source come from (left, right, top or bottom)?**   * Use lightest shade to colour a strip closest to the light source, follow that with the medium shade, and use the darkest shade on the parts that are furthest away from the light source. * Blend the shades of oil pastel to create a 3d looking rocket   **Evaluating and Developing Work**   * Evaluate outcomes according to their views and intentions and use to inform future creative work |