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| **Goonhavern Primary School- Art** |
| **TOPIC: Biomes of the World/ What is it like to work in Cornwall?****John Dyer****Designer Moment: John Dyer Gallery - Zazzle Blog** | **YEAR: 5** | **STRAND: Drawing, Painting and Other Artists** |
| **School Values** |
| **Five Ways to Wellbeing** |

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| **What should I know already?** | **What will I know by the end of the unit?** |
| * How to create a collage using a variety of materials
* How to observe objects and copy them using lines and shapes
* To be able to talk about my work and the work of other artists, expressing likes and dislikes
 | **Exploring and Developing Ideas*** Ask questions and make observations about stimuli, including about great artists, architects and designers in history as starting points for own work
* Investigate, collect and record information in the development of imaginative ideas including the use of sketchbooks

**Investigating and Making*** Draw on experiences of different materials, techniques and processes when selecting and combining media to develop observations, ideas and feelings, matching their qualities to the purpose of the work
* Improve mastery of techniques

**Knowledge and Understanding*** Be familiar with the roles and purposes of different artists working in different times and cultures, including individual artists who have particular significance in the history of art
* Be familiar with a range of materials and processes used in art, craft and design
* Know about visual and tactile elements including colour, pattern and texture and how these elements can be combined and organised for different purposes
* Develop techniques, including control and use of materials along with an increasing awareness of different kinds of art, craft and design

**Evaluating and Developing Work*** Evaluate outcomes according to their views and intentions and use to inform future creative work
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| **Vocabulary**  |
| **abstract** | Abstract art is art that does not attempt to represent an accurate depiction of a visual reality but instead use shapes, colours, forms and gestural marks to achieve its effect | **medium** | Refers to the different materials that can be used to create a piece of art |
| **artist** | A person who creates art as a profession or hobby | **mixed media** | A picture created using more than one medium |
| **cold colours** | Colours associated with rest, peace and sadness e.g. blue, purple and green | **motif** | A **motif** is a recurring fragment, theme or pattern that appears in a work of **art** |
| **collage** | A picture made from a variety of materials | **pastels** | Crayons made from powdered pigments |
| **Craft makers** | People who are skilled at making things by hand | **pattern** | A repeated decorative design |
| **designers** | People who plan the look of something before it is made | **score** | Marked lines where two pieces will be joined together |
| **details** | Minor decorative features | **sculpt** | To make a 3-D piece of art by casting, chiselling or constructing |
| **evaluate** | To make a judgement or have an opinion about | **shape** | The outside line of something |
| **hot colours** | Colours associated with energy, anger and heat e.g. yellow, red and orange | **sketch** | A quick, rough drawing |
| **landscape** | **Landscape** painting, the depiction of natural scenery in **art**. **Landscape** paintings may capture mountains, valleys, bodies of water, fields, forests, and coasts and may or may not include man-made structures as well as people | **technique** | A way of doing something |
| **medium** | Refers to the different materials that can be used to create a piece of art | **texture** | The feel or appearance of a surface |
|  |  | **tone** | The lightness or darkness of a colour |

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| **Image/diagram that helps me to articulate my knowledge/understanding**  | **Investigate!** |
| Eden Project- Spirit of the Rainforest:<https://www.edenproject.com/visit/whats-on/spirit-of-the-rainforest-art-project>Resources<https://www.lastchancetopaint.com/for-teachers/>John Dyer:<https://www.johndyergallery.com/98-john-dyer-paintings> | **Exploring and Developing Ideas*** Explore the tribal culture of the Yawanawá people of Brazil along with the vegetation and wildlife that can be found in the rainforest (see RESOURCES link)

**Investigating and Making*** Experiment with black and red designs using pastels
* Experiment with a range of art techniques, including different colours

**Knowledge and Understanding*** Research John Dyer
* Research how the ‘Spirit of the Rainforest’ project came about and why

**Evaluating and Developing Work*** Evaluate outcomes according to their views and intentions and use to inform future creative work
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