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| **Goonhavern Primary School- Art** | | |
| **TOPIC: World War Two**  **War Artists/ Surrealism**  **Guernica by Pablo Picasso (article) | Khan Academy** | **YEAR: 6** | **STRAND: Drawing, Painting and Other Artists** |
| **School Values** | | |
| **Five Ways to Wellbeing** | | |

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| **What should I know already?** | **What will I know by the end of the unit?** |
| * How to collect ideas in a sketchbook * How to use shading to show light and shadow effects * I can use different materials to draw e.g. pencils, pastels, chalks * I can mix colours confidently * I can use an artist’s work to create my own replica * I can express my ideas about the work of different artists * I can use my study of other artists to develop my own ideas and work | **Developing and Improving Ideas**   * Review and revisit ideas in my sketchbook * Use digital technology to help develop ideas   **Painting**   * To explore using a range of different brushes * To create different effects * To talk confidently about colours and to use natural and non-natural sources as inspiration for their colour palette * To use colour to show mood * To use a range of different paints confidently * To mix colours confidently and create my own colour palette   **Drawing**   * Use a variety of tools and select the most appropriate * Depict movement and perspective in my drawings * Use a range of techniques to add effects   **Digital**   * Use photographs in own work   **Artists**   * To discuss the work of different artists confidently   **Evaluation**   * Evaluate my work and the work of other artists using the language of art, craft and design |
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| **Vocabulary** | | | |
| **abstract** | Abstract art is art that does not attempt to represent an accurate depiction of a visual reality but instead use shapes, colours, forms and gestural marks to achieve its effect | **medium** | Refers to the different materials that can be used to create a piece of art |
| **artist** | A person who creates art as a profession or hobby | **mixed media** | A picture created using more than one medium |
| **cold colours** | Colours associated with rest, peace and sadness e.g. blue, purple and green | **motif** | A **motif** is a recurring fragment, theme or pattern that appears in a work of **art** |
| **collage** | A picture made from a variety of materials | **pastels** | Crayons made from powdered pigments |
| **Craft makers** | People who are skilled at making things by hand | **pattern** | A repeated decorative design |
| **designers** | People who plan the look of something before it is made | **score** | Marked lines where two pieces will be joined together |
| **details** | Minor decorative features | **sculpt** | To make a 3-D piece of art by casting, chiselling or constructing |
| **evaluate** | To make a judgement or have an opinion about | **shape** | The outside line of something |
| **hot colours** | Colours associated with energy, anger and heat e.g. yellow, red and orange | **sketch** | A quick, rough drawing |
| **landscape** | **Landscape** painting, the depiction of natural scenery in **art**. **Landscape** paintings may capture mountains, valleys, bodies of water, fields, forests, and coasts and may or may not include man-made structures as well as people | **technique** | A way of doing something |
| **medium** | Refers to the different materials that can be used to create a piece of art | **tertiary colours** | Colour made by mixing together two secondary colours |
|  |  | **texture** | The feel or appearance of a surface |
|  |  | **tone** | The lightness or darkness of a colour |

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| **Image/diagram that helps me to articulate my knowledge/understanding** | **Investigate!** |
| War Artists:  <https://www.tate.org.uk/art/art-terms/w/war-artists>  Pablo Picasso (Guernica):  <https://www.tate.org.uk/art/artists/pablo-picasso-1767>  Conroy Maddox (Birmingham Surrealist Movement):  <https://www.tate.org.uk/art/artists/conroy-maddox-1551>  Henry Moore (Blitz Sketches)  <https://www.tate.org.uk/art/artists/henry-moore-om-ch-1659> | **Developing and Improving Ideas**  **Painting**   * Focus on Guernica and interpret Picasso’s anti-war message * Create own anti-war artwork   **Drawing**   * Focus on Moore’s Blitz drawings and use as a model for own replica versions   **Digital**   * Use and manipulate images from wartime to create own artwork   **Artists**   * Investigate War Artists and discuss their interpretations of different aspects of life in wartime, focussing particularly on Henry Moore, Picasso and Maddox   **Evaluation**   * Evaluate my work and the work of other artists using the language of art, craft and design |