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| **Goonhavern Primary School- Music** | | |
| **TOPIC: How does music improve our world?** | **YEAR: 4** | **STRAND: Developing Pulse and Groove Through Improvisation** |

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| **What should I know already?** | **What will I know by the end of the unit?** |
| I can improvise on a glockenspiel or xylophone using the 7 natural notes. I can recognise the time signature in pieces of music. I can play and sing songs by ear. I can recognise rests and create melodies using music technology. I can explain what the words ‘tempo’, ‘timbre’ and ‘dynamics’ are. I can perform my compositions to others with confidence. I can understand the emotion, feeling and intent of songs. | I can play the notes C, D, E, F#, G, A and B on a glockenspiel. |
| I can create and copy melodic patterns using crotchets, dotted crotchets, quavers, semiquavers, rests and minims. |
| I can compose and create music on Music NotePad. |
| I can recognise the time signatures in pieces of music and improvise melodic pieces in a range of time signatures. |
| I can perform songs using voice and tuned percussion. |
| I can internalise, keep in time and move in time to a steady 4/4 beat. |
| I can compose an 8-bar piece of music based on a theme and keep a record of the composition so it can be played again. |
| I can identify the style indicators of Disco Music, 20th Century Orchestral Music, 21st Century Orchestral Music, Folk Music and Musical Theatre. |

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| **Vocabulary** | |
| Staccato | Short and detached |
| Time Signatures | How many beats are in a bar and which note value is equivalent to a beat |
| Composition | To make up a piece of music. |
| Quavers | A musical note worth half a beat. |
| Crotchets | A musical note worth one full beat. |
| Minims | A musical note worth two full beats. |
| Melody | A sequence of single notes that makes a musical tune. |
| Graphic Score | An image or picture with symbols to represent notes. |
| Disco Music | A style of pop music intended mainly for dancing to, typically soul-influenced and melodic with a regular bass beat, popular particularly in the late 1970s. |
| Musical Theatre Music | A genre of drama in which singing and dancing play an essential part. |
| Folk Music | Music that originates in traditional popular culture or that is written in such a style. |
| 20th Century Orchestral Music | Written between 1901 and 2000 with influences from jazz and folk. No lyrics. |
| 21st Century Orchestral Music | Written in 2000 onwards and the most modern form of orchestral music - doesn’t have to be classical. |

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| **Image/diagram that helps me to articulate my knowledge/understanding** | **Investigate!** |
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