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| **Goonhavern Primary School- Music** | | |
| **TOPIC: How does music connect us with the environment?** | **YEAR: 5** | **STRAND: Identifying Important Musical Elements** |

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| **What should I know already?** | **What will I know by the end of the unit?** |
| I can improvise on a glockenspiel or xylophone using the 7 natural notes. I can recognise the time signature in pieces of music. I can play and sing songs by ear. I can explain what the words ‘tempo’, ‘timbre’ and ‘dynamics’ are. I can perform my compositions to others with confidence. I can understand the emotion, feeling and intent of songs. I can compose music based on a theme using Music Notepad. I can explain simple melodic lines. I can recognise and explain musical elements within music such as structure, harmony, time signatures and bar lines. I can explain what chords are and play them. | I can play the notes C, Db, Eb, F#, G, A and Bb on a glockenspiel. |
| I can create and copy melodic patterns using crotchets, dotted crotchets, quavers, semiquavers, rests and minims. |
| I can recognise rhythmic patterns, melodic patterns and minor scales. |
| I can compose and structure music based on a theme using Music Notepad. |
| I can perform songs using voice and tuned percussion. |
| I can recognise the pulse and beat in different time signatures. |
| I can compose an 8-bar piece of music based on a theme and keep a record of the composition so it can be played again. |
| I can identify the style indicators of Pop, Musicals and 20th and 21st Century Orchestral Music. |
| I can recognise and explain musical elements within music such as structure, harmony, time signatures and bar lines. |

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| **Vocabulary** | |
| Staccato | Short and detached |
| Time Signatures | How many beats are in a bar and which note value is equivalent to a beat |
| Composition | To make up a piece of music. |
| Quavers | A musical note worth half a beat. |
| Crotchets | A musical note worth one full beat. |
| Minims | A musical note worth two full beats. |
| Music Notepad | An app for composing music. |
| Semiquavers | A musical note worth a quarter of a beat. |
| Semibreves | A musical note worth four full beats. |
| 20th and 21st Century Orchestral Music | Drawing on many styles and created in the 20th and 21st century. |
| Musicals | Song from a film or theatre show dominated by music. |
| Pop | Popular music started in the 1950s. |

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| **Image/diagram that helps me to articulate my knowledge/understanding** | **Investigate!** |
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