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| **Goonhavern Primary School- Music** |
| **TOPIC: How does music connect us with our past?**  | **YEAR: 6** | **STRAND: Understanding Structure and Form** |

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| **What should I know already?** | **What will I know by the end of the unit?** |
| I can improvise on a glockenspiel or xylophone using the 7 natural notes. I can recognise the time signature in pieces of music. I can play and sing songs by ear. I can explain what the words ‘tempo’, ‘timbre’ and ‘dynamics’ are. I can perform my compositions to others with confidence. I can understand the emotion, feeling and intent of songs. I can compose music based on a theme using Music Notepad. I can explain simple melodic lines. I can recognise and explain musical elements within music such as structure, harmony, time signatures and bar lines. I can explain what chords are and play them.  | I can play the notes C, D, E, F, F#, G, A and Bb on a glockenspiel.  |
| I can create and copy melodic patterns using crotchets, dotted crotchets, quavers, semiquavers, rests and minims.  |
| I can recognise and create rhythmic patterns, melodic patterns and minor scales. |
| I can analyse, explore and discover the song’s musical concept and style.  |
| I can perform songs using voice, untuned and tuned percussion.  |
| I can recognise the pulse and beat in different time signatures.  |
| I can compose an 8-bar piece of music based on a theme and keep a record of the composition so it can be played again.  |
| I can place the song in its historical, cultural or global context and explain the message/meaning of it.  |
| I can identify the style indicators of Soul, Swing and Folk Music.  |
| I can name elements of music in Italian and explain what they are in English.  |

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| **Vocabulary**  |
| Time Signatures | How many beats are in a bar and which note value is equivalent to a beat |
| Composition | To make up a piece of music. |
| Quavers | A musical note worth half a beat. |
| Crotchets | A musical note worth one full beat. |
| Minims | A musical note worth two full beats. |
| Dotted crotchets  | A musical note worth one and a half beats.  |
| Semiquavers | A musical note worth a quarter of a beat. |
| Semibreves | A musical note worth four full beats.  |
| Folk | Music that originates in traditional popular culture.  |
| Soul | Music that incorporates rhythm and blues and gospel music, popularised by American black people.  |
| Swing | A style of jazz that developed in the late 1920s.  |

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| **Image/diagram that helps me to articulate my knowledge/understanding**  | **Investigate!** |
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