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| **Goonhavern Primary School- Music** |
| **TOPIC: How does music shape our way of life?**  | **YEAR: 4** | **STRAND: Connecting Notes and Feelings** |

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| **What should I know already?** | **What will I know by the end of the unit?** |
| I can improvise on a glockenspiel or xylophone using the 7 natural notes. I can recognise the time signature in pieces of music. I can play and sing songs by ear. I can recognise rests and create melodies using music technology. I can explain what the words ‘tempo’, ‘timbre’ and ‘dynamics’ are. I can perform my compositions to others with confidence. I can understand the emotion, feeling and intent of songs. I can compose music based on a theme using Music Notepad.  | I can play the notes C, D, E, F, G, A and B on a glockenspiel.  |
| I can create and copy melodic patterns using crotchets, dotted crotchets, quavers, semiquavers, rests and minims.  |
| I can compose music based on a theme using Music Notepad.  |
| I can perform songs using voice and tuned percussion.  |
| I can internalise, keep in time and move in time to a steady 4/4 beat.  |
| I can compose an 8-bar piece of music based on a theme and keep a record of the composition so it can be played again.  |
| I can identify the style indicators of Gospel Music, Medieval Music, Romantic Music and Orchestral Pop Music.  |

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| **Vocabulary**  |
| Staccato  | Short and detached  |
| Time Signatures | How many beats are in a bar and which note value is equivalent to a beat |
| Composition | To make up a piece of music. |
| Quavers | A musical note worth half a beat. |
| Crotchets | A musical note worth one full beat. |
| Minims | A musical note worth two full beats. |
| Melody | A sequence of single notes that makes a musical tune. |
| Graphic Score | An image or picture with symbols to represent notes. |
| Medieval Music | Encompasses sacred and secular music between the 6th and 15th centuries.  |
| Music Notepad | An app for composing music.  |
| Romantic Music | Formal music from the 19th century.  |
| Gospel Music | Traditional Christian Music with dominant vocals and strong harmonies.  |
| Orchestral Pop Music | Also known as Chamber Music is a genre that combines rock music with orchestral music from 1960.  |

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| **Image/diagram that helps me to articulate my knowledge/understanding**  | **Investigate!** |
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